

convergences: law, literature, and feminism - this article is brought to you for free and open access by the yale law school faculty scholarship at yale law school legal scholarship repository. it ... specifically touched on the necessity for reading literary works that represent woman and her particular demands upon the law as seen in ... "cousin lewis," jean stubbs 5. id. at 692-93. 6. id. **'like another esther': literary representations of queen ...** - accepted for inclusion in english dissertations by an authorized administrator of scholarworks @ georgia state university. for more information, please contact scholarworks@gsu. recommended citation summer, saralyn ellen, "'like another esther": literary representations of queen esther in early modern england." dissertation, **advances in language and literary studies** - spoken english than written (sinclair, 1989, p. iv), pvs are convincing and can be seen in all aspects of language. kleinmann (1977) believes that "avoidance" indicates that learners can recognize structure, but cannot use them . **advances in language and literary studies**. issn: 2203-4714. allsac. article info. article history **how poe's life leaked into his works - scholarly commons** - personality, there is no doubt aspects of his life leaked into his works. several of character in poe's stories suffered from psychological problems and had questionable mental states. two particular stories that reflect bits and pieces of poe's psychological state and life are "the tell-tale heart" and "the fall of the house of usher." **word-river literary review (2013) - unlv libraries** - the views expressed within the pages of wordriver literary review are not necessarily those of the university of nevada, las vegas, or its department of english. the university and the english department seek only to provide a venue for the publication of creative works by part-time, adjunct, and full- **the effects of the norman conquest on the english language** - the effects of the norman conquest on the english language by curt baker in 2016, english is one of the most widespread languages in the entire world. it is the national language of thirty countries, and more than twenty others claim english as a second language.1 as one of the most- **the herberts and the manor of ribbesford - project muse** - the herberts and the manor of ribbesford the manor of ribbesford, in worcestershire, holds a small but significant place in english literary history. in 1627, in the months following magdalen herbert's death, the estate passed from the crown into the herbert family, first to the trio of george and edward herbert **eng 5003-001: studies in seventeenth-century english ...** - this article is brought to you for free and open access by the 2009 at the keep. it has been accepted for inclusion in spring 2009 by an authorized administrator of the keep. for more information, please contact tabruns@eiu. recommended citation campbell, "eng 5003-001: studies in seventeenth-century english literature" (2009).spring 2009. 140. **reading mary stuart's casket sonnets: reception ...** - reading mary stuart's casket sonnets: reception, authorship, and early modern women's writing rosalind smith the reception history of the casket sonnets attributed to mary queen of scots is a rich archive of material, revealing the complex ways in which histories of reading **conducting research in literary studies** - signed essays on more than 1,600 authors and literary genres drawn from 13 acclaimed scribner print series. twayne world, us, and english authors each contains the full text of 200 frequently used twayne literary masters books on individual world, us, or english authors, for a total of 600 full-text titles." **did shakespeare have a literary mentor? t** - did shakespeare have a literary mentor? w. ron hess his article reviews an essay by dr. sabrina feldman in the oxfordian 2010, and a concurrent one by myself. dr feldman believes that thomas sackville was the true author of shakespeare's plays; as an oxfordian, i do not. however, i propose **the prose poem - providence college research** - (89). she argues that the prose poem "remains formally a prose genre," then adds that prose poetry is ruled, "as all genres are, by tradition, if only to undermine it" (63). whether or not the prose poem likes it, murphy suggests, it must subvert those genres to be "other." charles simic also recognizes that the prose poem is a "literary hybrid," **the literary versatility of oliver goldsmith** - the literary versatility of oliver goldsmith francis kinkel loyola university chicago this thesis is brought to you for free and open access by the theses and dissertations at loyola ecommons. it has been accepted for inclusion in

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